

## LIST OF WORKS

Claus Schmidt solo exhibition: Galleri UnderKant, September-October 2022

- 1 Woven paper heart. ~1980. ~11x11cm (NOT FOR SALE)
- 2 **"Thanks for all the Fish (fish head)"**. Two identical photos interwoven, one in glossy finish and one matte. Photographic paper. 2013. 29x44cm. (NOT FOR SALE)
- 3 **"Physical Photo-manipulation IV"**. Two identical photos interwoven, one in glossy finish and one matte. Photos first subjected to dissolution in water and some manipulation. ~2013. ~20x15cm (NOT FOR SALE)
- 4-6 **"Physical Photo-manipulation I-III"**. (3x) Two identical photos interwoven, one in glossy finish and one matte. Photographic paper. 2013. (2x) 15x10cm, 14x9cm.
- 7 **"What You See Is Not A Test / Painters Delight"**. Acrylics on paper, glue (Here, on black background). 2015. 70x50 cm/variable. (SOLD)
- 8 **"Traces (Eight in One)"**. Acrylics on interwoven manipulated paper (multiple layers). 2014. 100x100 cm.
- 9 **"Three squared"**. 2014. One woven painting and two collages, all interwoven: Acrylics and manipulated paper on manipulated paper, interwoven with acrylics on interwoven manipulated paper. 80x80cm.
- 10 **"Red, Orange, Yellow (Part 1)"**. Acrylics on manipulated paper, cut up, reassembled, and mounted on paper. 2019. 67x52cm
- 11 **"Red, Orange, Yellow (Part 2)"**. Acrylics on manipulated paper, cut up, reassembled, and mounted on paper. 2019. 67x52cm
- 12 **"Tivolization"**. Acrylics on specially treated paper. 2016. 97x67 cm.
- 13 **"Rectangles in Red"**. Acrylics on interwoven manipulated paper. 2014. 100x71 cm.
- 14-15 **"Diptych with Black and Orange II"**. 2013. Acrylics on canvas. (2x) 20x20cm. (NOT FOR SALE)
- 16 **"Diptych with Black and Orange I (second state)"**. 2014. Acrylics on paper, interwoven. 45x45cm. (NOT FOR SALE)
- 17 **"Hang Loose"**. Acrylics, indian ink on various paper types, interwoven, on paper. 2015. 60x45 cm.
- 18 **"Heart"** Acrylics on small rectangles of cardboard-like heavy paper mounted on strips of same paper. Intervoven, then mounted on manipulated grey paper, and mounted on white cardboard. 2020.
- 19 **"Art Brut with Picasso's Skull"**. Acrylics on pencil sketches mounted on manipulated paper, mounted on manipulated paper, cut up and mounted on paper. 2018. ~60x45cm
- 20 **"Sliced untitled"**. Acrylics on sliced manipulated paper. 2015. 78x79 cm.
- 21 **"Bridge"**. Acrylics on manipulated paper, cut into stripes and mounted on paper. 2018. 63x46 cm
- 22 **"Left-overs"**. Untitled. Acrylics on paper on paper, 2014. 70x50 cm.
- 23 **"Lo-Fi Stripes"**. Acrylics on unbleached heavy paper, torn up and reassembled. 2018. ~50x50cm
- 24 **"Hi-Fi Stripes"**. Acrylics on manipulated paper, torn up and reassembled. 2018. ~55x55cm
- 25 **"Caught in the Blinds"**. Ballpoint pen and crayon on specially treated paper, on acrylics on specially treated paper, cut up and mounted on specially treated paper. 2016. 70x50 cm.
- 26 **"Hic Sunt Dracones"** ("Here are Dragons"). Acrylics, oil crayons, ink on manipulated paper, cut up and reassembled. 2017. Size A3
- 27 **"Minimalist perspective"**. Acrylics and Ink on manipulated paper, cut up, reassembled, and mounted on paper. 2019. 61x45cm
- 28 **"Eric's Psychedelic Breakfast"**. Ink, acrylics, and coffee on manipulated paper, cut up and mounted on paper. 2018. ~50x40cm

- 29 **"Compound Collab"** (feat. Astrid Randrup). Acrylics, ballpoint pen on manipulated paper, cut up, reassembled, and mounted on heavy cardboard-like paper. 2018. Around DIN A2 size
- 30 **"Manila seashore (Hemp's long gone, but the plastic will not go)"**. Acrylics on specially treated paper, torn up, reassembled, then cut up into stripes and mounted on acrylics on specially treated paper. 2016. 70x50 cm.
- 31 **"Rows and Columns"**. Acrylics on specially treated paper, on acrylics on paper. 2014. 80x78 cm. (FRAMED)
- 32-40 **"Orange and red stripes on white"** (Series, WIP). Acrylics on paper, cut up and mounted on paper, then manipulated, soaked in coffee, and mounted on coloured paper. Afterwards cut up again and mounted on heavy paper. Then cut in half, perforated, and background paper cut away. Perforations then traced on black cardboard, this cut up, and traced again on khaki cardboard (...) 2017-ongoing (various sizes)
- 41 **"Flourescent and Blue 1"** Acrylics and flourescent fabric dye on specially treated paper; torn up and interwoven. 2017. 70x50 cm.
- 42 **"Three with Black 3"**. Acrylics on specially treated paper; torn up and interwoven. 2017. 70x50 cm.
- 43 **"Three with Black 2"**. Acrylics on specially treated paper; torn up and interwoven. 2017. 70x50 cm.
- 44 **"Flourescent and Blue 2"** Acrylics and flourescent fabric dye on specially treated paper; torn up and interwoven. 2017. 70x50 cm.
- 45 **"Flourescent and Blue 3"** Acrylics and flourescent fabric dye on specially treated paper; torn up and interwoven. 2017. 70x50 cm.
- 46 **"Three with Black 1"**. Acrylics on specially treated paper; torn up and interwoven. 2017. 70x50 cm.
- 47 **"Ginnungagap I"**. Acrylics on paper; specially treated, cut up and interwoven. 2016. 70x50 cm.
- 48 **"Ginnungagap II"**. Acrylics on paper; specially treated, cut up and interwoven. 2016. 70x50 cm.
- 49 **"Ginnungagap III"**. Acrylics on paper; specially treated, cut up and interwoven. 2016. 70x50 cm.
- 50 **"Birch in Winter"**. Acrylics on paper, on paper. 2015. 71x57 cm. (FRAMED)
- 51 Untitled (striped), date missing (~70x50cm)
- 52 **"A Prime Investigation"** (foldable book of prime number based pattern components). Permanent marker on paper. 2019. 18x18x1.5 cm"
- 53 **"Polis polis, potatismos"**. 2 x Monotype (Potato print) - woven. 2019. 35x42cm
- 54 **"After Hours"**. 2 x Monotype (Potato print) - woven. 2019. 42x35cm
- 55 **"Spring Emerges"**. Acrylics and Indian Ink on paper; specially treated, cut up and interwoven. 2016. 40x30 cm.
- 56 **"Collage in Canvas"**. Acrylics on canvas, cut up. 2016. 112x47 cm.
- 57 **"Northern Lights"**. Acrylics on canvas, cut up and mounted on paper. 2016. 46x34 cm.
- 58 **"Faulty Towers"**. Acrylics on interwoven manipulated paper. 2015-2016. 72x51 cm. (FRAMED)
- 59 Untitled (striped), date missing (~70x50cm)
- 60 **"Entanglement (featuring transparency)"**. Acrylics, Ink, plastic fragments, several types of coloured and semi-transparent paper, partially mounted on fragments of non-transparent paper, again mounted on transparent paper. 2017. 70x50cm.
- 61-64 **"Quadtych on Orange"**. (quadtych). Acrylics on manipulated paper (multiple layers) on paper. 2014. 4x 70x70 cm.
- 65 **"Storm over Sea"**. Acrylics on specially treated paper; cut up and intervowen. 2017. 70x50 cm. (SOLD)
- 66 **"Limey"**. Acrylics on specially treated paper; cut up and intervowen. 2017. 70x50 cm. (SOLD)
- ?? (un-numbered - between 66 and 67) **"Rhytm in Blue and Yellow"**. Acrylics on acrylics on interwoven specially treated paper. 2017. Size A3.
- 67 **"Traces III"**. Acrylics on interwoven manipulated paper (multiple layers). 2015. 53x43 cm.

- 68 **"1,2,3,4, Motorway"**. Acrylics (3 paintings) on interwoven manipulated paper. 2015. 90x62 cm.
- 69 **"Twice Woven"**. Acrylics on interwoven manipulated paper. 2015. 72x52 cm.
- 70 **"Calm Scene"**. Acrylics on paper, on paper. 2016. 80x55 cm.(PART FOR WOVEN PAINTING - WIP)
- 71 **"Tempered Scene"**. Acrylics on paper, on paper. 2016. 80x55 cm. (PART FOR WOVEN PAINTING - WIP)
- 72 **"Fake News I"**. Acrylics (stencil) on interwoven front pages from Danish mainstream newspapers "Kristeligt Dagblad" and "Politiken" (same day editions). 2017. Size "Broadsheet".
- 73 **"Fake News II"**. Acrylics (stencil) on interwoven cover pages from Danish mainstream newspapers "Berlingske" and "Jyllands-Posten" (same day editions). 2017. Size "Tabloid".
- 74 **"Samsara, Sweet Samsara (The Trap)"**. Acrylics, manipulated book pages and -paper on acrylics on paper. Mounted on paper. 2013. 80x60cm. (SOLD)
- 75 **"Sum of Squares"**. Acrylics on paper, cardboard, tissue paper. Mounted on paper, cut up and interwoven. 2014. 70x50 cm.
- 76 **"Open White"**. 2014. Acrylics and permanent marker on manipulated paper, interwoven. 70x50cm.
- 77 **"Bål"** ("Bonfire"). 2x acrylics on manipulated (un-bleached, heavy) paper; cut up and interwoven. 2018. ~40x60 cm.
- 78 **"Bread"**. Strands of paper (each 2 cm wide) from two different paintings of the same motive. Acrylics and coal on paper (interwoven with paper). 2013. 80x60cm.
- 79 **"Minimal II"**. Two paintings; Acrylics and Indian Ink on specially treated paper. Interwoven, then mounted on acrylics on cardboard-like heavy paper. 2018. 69x50cm
- 80 **"A Woven Painting V"**. Acrylics and paper on paper, interwoven. 2013. 80x60cm.
- 81 **"Fisch im Wasser (Koi Carp)"**. Acrylics on paper and sawdust wallpaper, interwoven. 2016. 60x45 cm.
- 82 **"Sum of Squares 2"**. Untitled. Acrylics on paper on paper (interwoven). 2014. 70x50 cm. (FRAMED)
- 83 **"Orange Turned Lime"**. Acrylics and fluorescent fabric dye on specially treated paper; cut up and interwoven, the result cut up and interwoven once again. 2016. 70x50 cm.
- 84 **"A Woven Painting"**. Acrylics, ink, and paper on paper (interwoven with paper). 2013. 80x60cm.
- 85 **"A Woven Painting III"**. Around 130 strands of paper (each 1 cm wide) from two different paintings of the same motive. Acrylics on paper, interwoven. 2013. 80x60cm.
- 86 **"Mother of Pearl, Squared"**. Watercolour crayons and iridescent oil crayons on manipulated size A4 paper, mounted on yellow paper, this paper in turn cut up into stripes and mounted on black painted size A3 paper. The bottom paper painted with iridescent acrylics paint, then cut up into stripes and mounted on white painted size A2 paper. The new bottom paper painted with iridescent acrylics paint in the exact same colours as those which were painted on black. 2018. Around DIN A2 size
- 87 **"Hand (Tribute to the Ancient Ones)"**. Acrylics and ink on specially treated paper; cut up and interwoven. 2017. 70x50 cm.
- 88 **"Passage"**. Acrylics, pastel, body print, coal, watercolour, crayons on paper (interwoven), on paper, 2014. 70x50 cm.
- 89 **"From the Paperworks"**. Acrylics, pastel, body print, dry watercolour, various chalks and crayons, marker on various individually manipulated paper types, and papercut (interwoven). Mounted on paper. 2014. 70x50 cm.
- 90 Untitled (striped canvas), date & measurements missing